

VAUGHAN

THE ELTHAM COLLECTION



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A selection of products, based on early 20th century design, featuring four new table lamps, and five pieces of faux shagreen furniture, it continues Vaughan's longstanding theme of creating products rooted in antiques, but then given a contemporary edge.

Lucy Vaughan, chairman and co-founder of Vaughan, recalls how the collection came into existence:

"From admiring my grandmother's monogrammed boxes, to professionally taking an interest in my time as an antique dealer, shagreen has a particularly special place in my heart. Paired with the lights, it encapsulates all that I love about early 20th century design, with its emphasis on simplicity, purity of line and subtlety of form."



HUDSON TABLE LAMP TM0100.BR

A contemporary shape, reminiscent of American skyscrapers, this table lamp has a crisp line to it. The profile and applied decoration have an affinity to Axumite obelisks from 4th century Ethiopia.







SHOREHAM TABLE LAMP TC0131

Based on an antique original, this playful design takes its inspiration from the work of the mid 20th century. Its bright pop of colour makes it an impactful, statement piece.



WYNDHAM TABLE LAMP TC0124

Based on an early 20th century original, this vase is decorated with flowing swirl motifs to give it a wonderful textured feel. The non-uniform colour adds a sophisticated element to the aesthetic. The bas relief harks back to Greek, Roman and other ancient civilizations.







HOLDEN TABLE LAMP TC0125

Inspired by ancient Greek and Roman olive jars, this vase has a soothing curved form. It is given a simple yet sophisticated finish with distinctive etched lines and a lightly cracked surface.



TIVOLI CONSOLE TABLE FT0116.TAS

A compelling, minimalist design, this table stands out with its clean lines and taupe faux shagreen finish. The initial inspiration for it came from a traditional Ming piece of furniture, a period renowned for its emphasis on simplicity of form.







FAIRMONT SIDE TABLE FT0113.BRS & FT0113.TAS

A neat and satisfying design, this side table has a classic hexagonal shape to it, which is given a contemporary twist thanks to the addition of faux shagreen. Available in either taupe or brown.



EXTON MIRROR FM0052.BR

Inspired by a 1940's design, this large rectangular mirror is embellished with a decorative sunburst effect. Contemporary and understated, the mirror has a light, flowing form. Also available as an existing product in a round shape FM0017.BR.







SAVOY MIRROR FM0054.TAS

Based on an early 18th century design, this mirror is elegant in form and given a contemporary flair thanks to the use of faux shagreen. It is finished with a white decorative line applied around the frame.



WALLIS WASTE PAPER BASKET FW0008.TAS

Inspired by an antique design, this taupe faux shagreen waste paper basket has a fluid, tapered line and comes with the practical component of a removeable inner liner.





PIMLICO ETAGERE FT0114.BRS & FT0115.BRS

A delightful combination of wood and shagreen, the design for this etagere came from an original antique. Available in two sizes, the wood neatly frames the brown faux shagreen, giving a decidedly contemporary feel to a more classic design.



Dylan Thomas *Miscellany* 2s 6d
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